

Quilters' Guild of Ireland

www.theqgi.org

Workshop List for Conference/Retreat 2013

Bewleys Airport Hotel Dublin

March 8th to 12th

Marsha McCloskey - www.marshamccloskey.com

Marsha McCloskey is well known throughout the quilting world. Marsha specializes in Feathered Star designs. Her quilts have a traditional look, yet are an inspiration to quilters of every sort. Her exceptional sense of colour encourages others to branch out into new colour schemes and fabric uses. Marsha's designs for multi-fabric, rotary-cut and machine-pieced quilts can all be made by the average quilter.

Friday 8th March 2013

BLENDED QUILTS



Suit All Levels from Beginner

This workshop is about learning to think about and use large scale prints in new ways. We'll be pushing ourselves to "unlearn" what we know about contrast and learn to choose fabrics that will work to make simple pieced designs look gloriously complex. Inspiration is taken from quilts of the early 1800s. The project is a quilt top called Simple Gifts designed by Cathy Mathis for the first Blended Quilts book. Precision Trimmer rulers (designed by Marsha McCloskey) will be used to make the Ohio Star border easily and accurately.

TEXT: The Best of Blended Quilts by Marsha McCloskey and Sharon Yenter (In the Beginning). Some copies will be available in class. It is not necessary to have the book to complete the workshop..

MASSACHUSETTS CROSS & CROWN

Saturday 9th March 2013



Beginning to Intermediate Level/Class

Get a great start on making this striking and versatile quilt design. The Massachusetts Cross & Crown quilt finishes at 65" x76" and features 30 pieced blocks, set straight with 2" wide lattices and 2-triangle-square cornerstones. A simple outer border completes the design. The half-dark and half-light character of the block creates endless possibilities for sets and arrangements much like those of Log Cabin blocks. We will draft the star and learn making 2-triangle and 4-triangle units using the Precision Trimmer 6 ruler. (Available to purchase in class if you wish)

Monday 11th March & Tuesday 12th March 2013

2 days, 6 hour sessions / Intermediate Level/Class



Most participants in Marsha's two-day workshop can complete a block during class. There is a lot to learn and some quilters prefer to finish the piecing at home. However you choose to use your time in the workshop, Marsha is committed to teaching you skills and techniques

The Feathered Star is an all-time quilter's favourite and Marsha McCloskey has been collecting these intricate designs for many years. She has two block collections now in print (Feathered Star Quilt Blocks I and II), and has designed a new Feathered Star Ruler. (The ruler measures 8ths and 16ths without having to "eyeball" between the ruler lines.)

Marsha's two-day Feathered Star Sampler workshop gives ample time to:

- explore the different types of Feathered Stars
- do a little drafting to learn their structure
- learn bias-strip piecing to make the 2-triangle Feather Squares
- and focus on the precise cutting and piecing

Each person will choose which block they want to make. Feathered Stars aren't particularly difficult, they just have a lot of pieces and take some time. The results are well worth the effort

TEXT: Feathered Star Quilt Blocks I and Feathered Star Quilt Blocks II by Marsha McCloskey. (Some copies will be available in class. It is not necessary to have the books to complete the workshop.)

Jennie Rayment - www.jennierayment.com

Friday 8th March 2013.

FIZZ BANG



Each workshop is a complete class and is suitable for all - from beginners to experienced stitchers. No previous knowledge or experience of fabric manipulation is required. Most students will achieve the selected project to a stage where the final quilting and binding can be finished at home. Sewing machines are used but you don't need the latest 'techno-computerised' model, any machine will do!

Fizz Bang Wallop!

Play with shape, form and pattern and construct two or three innovative 12" square textured designs. Amaze at the ease with which intriguing manipulated effects can be produced by just folding, rolling, tweaking and twitching squares and rectangles. Combine a selection of the blocks for an innovative quilt or utilise individually in cushions/bags/quags and all!
(From Foldy Rolly Patchwork Pzzazz)

Saturday 9th March 2013

Tucked-up & Embellished Circle



Tucked-up & Embellished Circles

Experiment with these delectable, textural and tactile circular designs. Tuck, twist and twiddle the pleats for a stunning square or circular wall-hanging, cushion or quilt centre. Embellish the tucked edges with stitch or yarn, Add an interesting textured edging and binding, some decorative stitching. Mount the panel onto batting and backing then complete with a little machine quilting - free or otherwise.

Alicia Merrett - www.aliciamerrett.co.uk

Friday 8th March

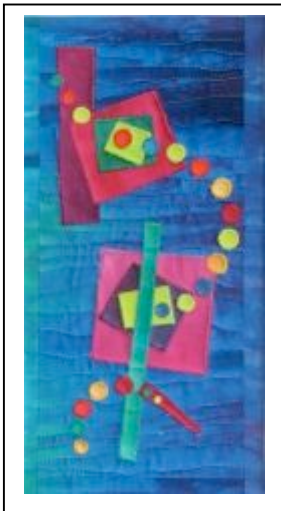
MAJOR TO MINOR: PLAYING WITH SCALE

I explore colour from a variety of sources - the urban and natural environment, mapping, literature, music, the world around us - and reflect it in textiles that are my passion



In music, the combination of major and minor keys in the same piece of work makes for fascinating listening. In the visual arts, the unexpected catches the eye. We will look at the effect that differences of scale in the same textile piece can enhance the quality of the design. Participants can choose to work either with free-hand cutting and piecing, or bonded collage techniques. We will combine line and shape to build a variety of smaller and larger sections, and put them together to achieve a striking effect.

Saturday 9th March 2013



We will look at the work of Paul Klee and Vasily Kandinsky and observe the way they used shape colour and line in their work to achieve rhythm and balance. We will construct our own abstract fused fabric collages and also look into how the drawn line can become the stitched line; our machine needle will be the 'point in motion' from which the line derives

Sewing machine needed.

Saturday 9th March 2013



Designing with Triangles :

The Half Square Triangles (HST) is an incredibly versatile block that can be arranged to make an infinite number of quilting patterns. If you are keen to start designing your own quilts but lack the confidence to start, this is an ideal class to introduce you to the world of pattern design. A fun class that teaches several methods to make HST and boosts your own creativity.

In this one day workshop you will learn several methods to create half-square triangles and then have fun playing with them! By arranging the patchwork units the way you want you will create your own very special and unique design.

You will be amazed at how many different designs you are able to produce from a set of similar looking units. With a simple twist of a unit you can completely alter the overall look of your quilt top. A stripe can suddenly become a square and that overall traditional look can become contemporary!

A fun class that lets you learn and play!

A Great Class to use Stash Fabrics