

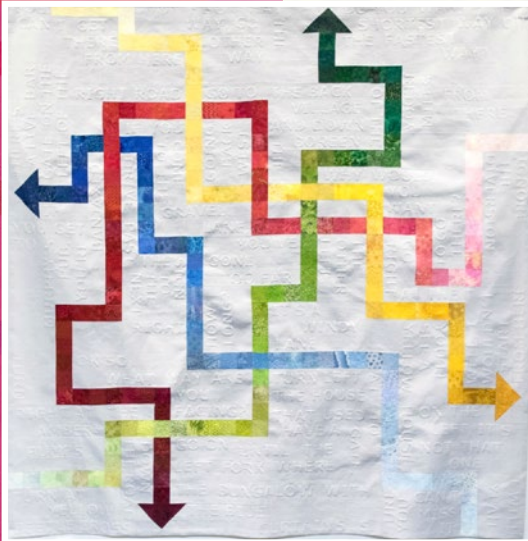


Quilter's  
Guild  
of Ireland  
(QGI)

# Annual Conference

**GLENROYAL HOTEL  
MAYNOOTH, Co. KILDARE**

**FRIDAY 5th APRIL to  
SUNDAY 7th APRIL 2019**



**LOST IN TRANSLATION 11**  
**BY MARY PALMER**  
WINNER OF THE MODERN QUILTS  
AT FESTIVAL OF QUILTS BIRMINGHAM 2018

**Quilters Guild of Ireland Retreat  
Friday 5th April - Sunday 7th April 2019  
The Glenroyal Hotel and Leisure Club  
Maynooth Co. Kildare**

**Hi Everybody**

Time flies and here we are again preparing for our 2019 Conference!

With the wonderful summer we had, did anyone get any sewing done or were you like me and outside enjoying our lovely weather- gardening, walking, swimming or just sitting relaxing? But back to the machine now with a vengeance and catching up with unfinished projects - I have too too many!

This past year we have Mary Crickard to thank for our revamped website. It looks and reads great.

There was a small attendance at our EGM which lead to the Ballot to decide on the future of the QGI.

And in November Maureen Feary organised a very successful sewing weekend in Athlone.

We have cut back slightly on our workshops for 2019 but have provided you with excellent Tutors over the three days. Plenty of opportunity for creativity, learn new skills and soak up a wealth of knowledge from Gillian Travis, Kim Thittichai and Moya Geraghty.

Places are allocated on a first come basis to fully paid up members, so if you have forgotten to pay your fee, download the information from the website [www.theqgi.org](http://www.theqgi.org)

Get your bags packed! Looking forward to seeing you all in Maynooth.

**Clare Loughrey** (Education Officer)

# Exhibitions and Competitions

## **Past Pieces**

We invite you to display any piece of work you have started at any QGI Conference. It must be finished and not been shown at any previous Conference. Time to look at your UFO's and get finishing!! All pieces will be displayed over the weekend.

One piece per member only please!

## **Housekeeper's Choice**

This is always a favourite! And very well supported. The housekeeping staff love getting involved so let's have lots of quilts to dazzle them this year. Bring a quilt to leave on your bed on Saturday morning and the hotel housekeeping staff will select their favourite three.

## **Show and Tell**

We hope to have more time for Show and Tell on Friday after the AGM. Please bring your Quilts - any size - so we can admire, Oh and Ah and be inspired!

## **2019 Challenge**

Our Challenge to you for 2019 is to present a piece for judging by our Tutors. The theme is 'LIVING WORLD' and size is 50 x 50 cm maximum. Lots of scope for you to explore, create.

All pieces entered for the Challenge Competition will be on display over the weekend. Good luck!

**Please don't put your name on your pieces.**

**Our Tutors will be our judges for the Challenge and Past Pieces**

# Weekend Programme

## Friday 5th April 2019

- 10.30am - Registration and Coffee/tea
- 11.00am - 5.00pm - Workshops
- 7.00pm - Late Registration
- 7.30pm - AGM
- 8.30pm - Show and Tell

## Saturday 6th April 2019

- 10.00am - 4.30pm - Workshops
- 7.30pm - Buffet
- Guest Speaker - Gillian Travis

## Sunday 7th April 2019

- 10.00am - 4.30pm - Workshops
- 12.30pm - Housekeepers Choice Prizes
- Challenge Prizes



# Costs

## **PACKAGE 1**

The BASIC WEEKEND will include Friday and Saturday nights' accommodation (on a twin share basis) including breakfast, Saturday workshop with lunch, teas/coffees, Saturday Buffet Meal with Guest Speaker - Gillian Travis.

## **PACKAGE 2**

Basic weekend and Leisure Sewing space to work on your own project on either Friday or Sunday.

## **PACKAGE 3**

Basic weekend with a second workshop on either Friday or Sunday. Lunch, teas/coffees included.

## **PACKAGE 4**

Basic weekend with workshops on Friday and Sunday. Lunch, teas/coffees on both days.

Workshops can be booked without accommodation and include lunch, teas/coffees.

Single room supplement is available.

# Tutors



## GILLIAN TRAVIS

At school I always wanted to study textiles, I was a bright, creative active pupil. I spent many hours drawing, designing and making clothes using my favourite Laura Ashley fabrics.

I loved the outdoor life and was encouraged to study Landscape Design. It was a very creative course and I learnt how to design. I continue to learn more. The world of work as a Landscape Architect seemed to be all about drainage and finance.

I joined the Embroiderers Guild and enrolled on a City and Guilds Embroidery course.

I began teaching and gained a PGCE. Looking back, it was hard, but I had found a career that I loved. I taught at Huddersfield Technical College for many years until all funding for City and Guilds classes were withdrawn and in 2006 I was made redundant.

I started running classes from my studio at home and realized that I needed to make quilts for exhibition (not just teaching samples) and started entering my work in exhibitions and competitions. To my surprise, I won a few prizes and my work was accepted into juried exhibitions.

In 2007, I joined the Contemporary Quilt Group and started to make Journal Quilts. I have been making one a month since then and currently have at least 120.

I receive invitations to exhibit my quilts all over the world and have exhibited and taught in France, Germany, Hungary, Israel, Czech Republic, Canada and South Africa.

It's an exciting life!



## KIM THITTICHAJ

I am a textile artist, tutor and author based on the west coast of County Clare in Ireland. I find I am drawn to experiment, layering techniques where I can. My original training was in Wood, Metal, Ceramics and Plastics. I had no idea that it would be instrumental in my development as a textile artist and tutor.

I lecture and deliver workshops internationally. My workshops tend to promote the safe use of heat tools and heat distressable products but I also teach design and colour based theory.

In the past few years I have become quite passionate about recycling and particularly redemptive qualities of newspaper and old books.

The exciting exploration of new textile techniques is at the heart of all my workshops.

My teaching and 4 books - Hot Textiles, Experimental Textiles, Layered Textiles and Reclaimed Textiles, encourage students and readers to think outside the box - to discover 'What if?' I love to develop new surfaces to stitch into, working with heat fusible, bondable and distressable materials.

I am known for breaking boundaries and helping students to think outside of the box!



## MOYA GERAGHTY

I have been working and creating textile art using all kinds of fibers and techniques for the last twenty five years.

I have exhibited and sold work with a group of textile artists called Textile Communication in East Cork.

I did a City and Guilds course in Patchwork and Quilting which resulted in my taking over Patchwork Plus in Midleton, Cork in 2006 from Mary Palmer.

Since then I have concentrated my creative energy in teaching regular classes and making quilts to inspire!

# Friday Workshops

## GILLIAN TRAVIS

### Interlaced Patchwork



My new collection of quilts is made using an innovative method of weaving or interlacing.

Inspired by Scandinavian woven Christmas decorations I have developed the patterns and designs to make fabric blocks that when put together can make a wall hanging, cushion or bag.

Images of these quilts can be seen in my gallery. It's clever, addictive and fun to do.

## KIM THITTICHAJ

### All That Glitters



Create a fabulous slip book cover.

A great fun day to play with newspaper, old maps, books, painted bonadweb and gilding flake.

You will need to bring a hard back book to cover. Up to A5.



# Saturday Workshops

## GILLIAN TRAVIS

### Machine Stitched Flowers



I love the vibrant colours of echinacea's and daisies, the feel of 100% wool felt, and the appearance of hand stitching but I have a very busy life with little time for hand stitching.

Use the right thread, the correct needle and a little bit of skill it is possible to make machine stitching look like hand stitching. Some of my art quilts look like they were hand stitched.

I have stitched the flowers on a pieced felt background to add interest. In the workshop we could quickly piece the background, learn how to

transfer the design of the flowers, and then use wool thread (Lana) to stitch the flowers. We also experiment using a shiny thick thread.

## KIM THITTICHAJ

### Look, Draw, Print, and Stitch. THIS IS A 2 DAY WORKSHOP.

You will create several drawings, which we will then use to make 2 printing blocks.

This will not be a competition to see who the best at drawing is. It is a good old 'mark making' exercise. We will print onto paper and fabric to create beautiful layered surfaces on which to stitch by hand or machine. You will leave with a sketchbook half full of tracings and designs which can be developed further into your own original designs.



## MOYA GERAGHTY

### Spikey Star



Spikey stars is a traditional pattern using the star to create interest, movement and secondary patterns throughout the quilt. The star pattern is made using templates. (I will bring the Accuquilt cutter to speed up this process).

There will be a choice of a few different secondary blocks which will create slightly different quilts

## *Sunday Workshops*



## GILLIAN TRAVIS

### Interchange Applique

A new and very effective way of making bonded appliqué quilted items based on taking a basic shape.

The design work is simple; the placing of the colours and patterns can be the key to making a successful piece of textile art that can be a cushion, wall hanging or set of tablemats. It works best using Batik fabrics but other fabrics can be used. There are many images of the quilts I have made in my gallery.

## KIM THITTICHAJ

This is Day 2 of **Look, Draw, Print, and Stitch.**

# QGI Retreat 2019 Attendance Form

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ Postcode \_\_\_\_\_

Mobile \_\_\_\_\_ Email address \_\_\_\_\_

ROOM SHARE WITH \_\_\_\_\_

**FRIDAY** - Class Choice - in order of preference

1. \_\_\_\_\_ 2. \_\_\_\_\_

**SATURDAY** - Class choice - in order of preference

1. \_\_\_\_\_ 2. \_\_\_\_\_

**SUNDAY** - Class choice - in order of preference

1. \_\_\_\_\_ 2. \_\_\_\_\_

	Calculate Costs	Euro	Stg
<b>BASIC WEEKEND PACKAGE 1</b>	€210 / £187	€.....	£.....
<b>PACKAGE 2</b> Leisure Sewing Friday <input type="checkbox"/> or Sunday <input type="checkbox"/>	€240 / £214	€.....	£.....
<b>PACKAGE 3</b>	€280 / £250	€.....	£.....
<b>PACKAGE 4</b>	€350 / £311	€.....	£.....
<b>LEISURE SEWING SPACE</b> Friday <input type="checkbox"/> Sunday <input type="checkbox"/>	€30 / £27 per day	€.....	£.....
<b>ONE DAY WORKSHOP. WORKSHOP ONLY</b> (includes lunch + teas/coffees)	€70 / £63	€.....	£.....
<b>TWO ONE DAY WORKSHOPS. WORKSHOP ONLY</b> (includes lunch + teas/coffees)	€140 / £126	€.....	£.....

Calculate Costs Euro Stg

**THREE ONE DAY WORKSHOPS. WORKSHOP ONLY**

(includes lunch + teas/coffees) €210 / £189 €..... £.....

**2-DAY WORKSHOP ONLY** €140 / £126 €..... £.....

Add Extra night accommodation - Twin sharing B&B @ €120 / £107 per night  
OR Single room only @ €100 / £89 per night

Thursday ..... Friday ..... Saturday ..... €..... £.....

Single room supplement per night €35 / £30 No. of nights ..... €..... £.....

**N.B. Supplement only applies to Packages which have been priced on Sharing**

Administration fee for Non-Members €40 / £36 €..... £.....

**TOTAL** €..... £.....

**TOTAL AMOUNT DUE** €..... £.....

Please enclose **€50 / £45 deposit** made payable to the QGI with this form.

**Balance of payment due by 1 March 2019**

Full payment for rooms booked must be paid to the Hotel by us on 16 March 2019.  
It will not be possible for us to hold bedroom space for you without full payment.

Special dietary requirements .....

Conversion of Euro to Pound Sterling valid on 27 November 2018.

Enquires to Clare Loughrey - [clareloughrey26@gmail.com](mailto:clareloughrey26@gmail.com) or 07834 585902 (text only please)

Please complete form and return to

**Clare Loughrey, QGI Retreat, C/O, 29 Millfort Close, Portstewart, Co. Derry BT55 7GZ**

**PAYMENT METHODS** Please circle your chosen method of payment: **1, 2 or 3**

**1. Cheque made payable to the QGI and sent to CLARE LOUGHREY**

OR DIRECTLY TO EITHER OF THE BANK ACCOUNTS BELOW

**2. Northern Members - Bank of Ireland UK**

Account No. 83002334  
Sort Code - 905002

Please state amount transferred £ .....

**3. Southern Members - Bank of Ireland**

Account No. 24808557 Sort Code - 901634  
IBSAN No - IE40 BOFI 9016 3424 8085 57

Please state amount transferred € .....

**IT IS VITAL THAT YOU REFERENCE YOUR DEPOSIT/PAYMENT WITH YOUR FULL NAME**

**FOR QGI USE ONLY:**

Date ..... Payment Included ..... Amount deposited to bank ..... Balance due .....